



House in Savièse

The key value that governs anako'architecture's practice is a philosophy based on respect. "ANAKO is the name of an old Indian orejone and shaman. The people of Anako lived in perfect harmony with nature. Their homes were perfectly integrated into the Amerindian forests", explains the architect. "My conception of architecture has the same mission: to create a habitat where the place is respected, spared and preserved", they stress. Standing out from its surrounding House in Savièse is a good example of this attitude and is well integrated with its plot. Built on a piece of land that is quite small, hilly and surrounded by neighbours, it is quite radical with its raw concrete body. Its outer surface was cast with rough formwork, which resulted in a textured finish.

As the curvature of the slope is delicate, the volume steps down in a terraced way. Three half-levels divide the floor plan functionally; the first is the entrance, the second private space and the lowest a living area. What is most striking about this grey monolith are the blind walls providing privacy. There are almost no windows in the outer shell of the volume, apart from two small squares near the entrance and a terrace in the bottom corner. The lack of windows is compensated for by a series of three open-air patios, which separate the three levels and are efficient sources of natural light. The minimalistic interior design counterbalances the heaviness of the concrete, so the spaces are bright and not overloaded, showing the architect's great sense of balance.

PROJECT
House in Savièse
YEAR
2016
LOCATION
Savièse,
Switzerland
ARCHITECTS
anako'architecture

